

Participant Information Sheet (under 18)

Researcher:

This research is being conducted by the Music Engagement Program (MEP) run by the ANU Music School. If you have questions or comments, please ask **Susan West**.

Project Title: Music Engagement Project

General Outline of the Project:

- **What is the project?**

This research basically looks at:

- If working in groups and doing music making might make people happier and healthier
- Whether doing MEP classes might help reduce bullying.

To do this, we ask students and teachers to do surveys, be in video and answer questions.

- **Who is involved?**

We would like to ask everyone who does our programs (students, teachers, people from the community) to give us some feedback on the MEP.

- **What do we do with your answers?**

WE use your answers to make the program better, by changing things people didn't like and including things that were missing. WE also do research, to understand Why things works well, why students like the bits they do and how music makes them feel.

Participant Involvement:

- **Voluntary Participation & Withdrawal:**

That means you don't have to fill out surveys if you don't want to and you can refuse to answer questions if you like. You can also ask us to take your survey out and put it in the bin. We would really like to have your answers, but it is up to you whether you would like to let us. If you have questions, please ask you parent/ guardian, a teacher or someone from the MEP.

- **What do you have to do?**

We ask questions in a lot of different ways: you might be given a paper survey or one on the computer. We also ask questions face to face and in groups. We also record MEP sessions using tape recorders and video cameras.

- **Where and when?**

The questions will take place in existing MEP sessions

- **Risks:**

There are no known risks of completing the MEP evaluation surveys or interviews.

- **Benefits:**

This research will help us make the MEP better and will also help us understand why people like music and how it affects their lives.

Confidentiality:

- **Confidentiality:**

We don't put your name on your survey and we won't know if you fill it out or not. It is completely private. To be in videos and recordings, you and your parent/ guardian must both agree to let us record before you will be in it.

Data Storage:

- **Where:** Data will be stored in a password-protected account on a secure server at the Australian National University. Physical data (i.e. written surveys) will be stored in a locked filing cabinet in the MPE offices at the ANU Music School.
- **How long:** Data will be stored for a period of at least five years from publication (either in academic journal or as an internal development report).
- **Destruction of Data:** Physical data will be destroyed. Identifiable electronic data will be discarded. Summaries of data in which no participant is identifiable and which report on trends in response will be retained for internal reference.

Queries and Concerns:

- **Contact Details for More Information:**
If you have questions or concerns about this project or your participation, please contact Susan West: Susan.West@anu.edu.au
- **Contact Details if in Distress:**
If you get upset as a result of your participation in this research, free phone counselling is available through LifeLine (within Australia) on: 13 11 14. There are also support services available through your schools- please ask a teacher for help..

Ethics Committee Clearance:

The ethical aspects of this research have been approved by the ANU Human Research Ethics Committee. If you have any concerns or complaints about how this research has been conducted, please contact:

Ethics Manager
The ANU Human Research Ethics Committee
The Australian National University
Telephone: +61 2 6125 3427
Email: Human.Ethics.Officer@anu.edu.au